



**C** Chorus



(4th time on D.S.) To Coda  
(4th time on D.S.S.) To Dbl. Coda

13

F5 E5 F5 E5 G5 F#5 F5 E5 F5 E5 G5 G#5

P.M.--|

4x

T  
A  
B

3 2 2 2 3 2 2 0 5 4 3 3 2 2 2 3 2 0 0 5 0 6

4 0 0 0 1 0 0 0 3 2 1 1 0 0 0 1 0 0 0 3 0 4

**D** Pre Verse

D.S. al Coda

15

E5 F5 F#5 E5 F5 F#5

P.M.--| P.M.-----|

T  
A  
B

2 (2) (2) 0 0 3 4 2 2 (2) (2) 0 0 0 0 3 4

0 (0) (0) 0 0 1 2 0 (0) (0) 0 0 0 0 1 2

**E** Bridge



N.C.

E<sup>b</sup>5/B<sup>b</sup> N.C.

E<sup>b</sup>5/B<sup>b</sup>

19

Gtr I

T  
A  
B

7 5 0 6 5 7 6 5 7 6 5 7 6 5 0 8 6 0 7 6 5 7 6 5 7 6 5 7 6 5 0 8 6

5 5 6

N.C. E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 C5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 C5 D5

22

Gtrs I, II

T  
A  
B

0 8 7 0 8 7 0 8 7 0 8 7 0 0 5 7 0 8 7 0 8 7 0 8 7 0 8 7 0 8 7 5 7

5 5

sl.

## **F Breakdown**

24

E5

E7sus2

Gtr I

let ring

Gtr III

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a vocal line and two guitar parts (Gtr I and Gtr III) with a fingerboard diagram for the guitar.

**Vocal Line:** The vocal melody is written in treble clef with a key signature of one sharp (F#). The lyrics "The sound of silence" are written below the notes. The melody starts on a whole note chord (F#4, A4, C5) and continues with a series of eighth and quarter notes, ending with a half note chord (F#4, A4, C5).

**Guitar I (Gtr I):** The guitar part is written in treble clef. It begins with a "let ring" instruction. The melody is played on the high strings, starting with a whole note chord (F#4, A4, C5) and continuing with a series of eighth and quarter notes, ending with a half note chord (F#4, A4, C5). The part includes a "Pick Scrape" instruction and a "sl." (sustain) marking.

**Guitar III (Gtr III):** The guitar part is written in treble clef. It begins with a "let ring" instruction. The melody is played on the high strings, starting with a whole note chord (F#4, A4, C5) and continuing with a series of eighth and quarter notes, ending with a half note chord (F#4, A4, C5). The part includes a "Pick Scrape" instruction and a "sl." (sustain) marking.

**Fingerboard Diagram:** The diagram shows the fretboard for the guitar, with frets numbered 0 through 10. The notes are indicated by dots on the strings, showing the fret positions for the notes in the vocal and guitar parts.

**G Verse III**

32

N.C. E5 F5 F#5 E5 F5 F#5 E5

Gtrs I, II P.M. P.M.-----

T A B

2 2 (2) 2 (2) 2 (2) 2

0 0 (0) 0 0 0 1 2 0 (0) 0 0 0 0 1 2 0

D.S.S. al Dbl. Coda

F5 F#5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F#5

37

P.M. -|

T

A

B 0 0 3 4 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 4 4 (2) 10  
sl. sl.

**H** Outro

A5

40

P.M. -----|

Gradually release PM over next few bars

T

A

B 7 5 7 5 7 5  
sl. sl. sl.

44

P.M. -----|

T

A

B 5 7  
(Studio-processed flanging feedback over next 3 bars)

N.C. E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 C5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 C5 D5

47

3x

T

A

B 0 6 7 0 6 7 0 6 7 0 6 7 0 0 5 7 0 6 7 0 6 7 0 6 7 0 6 7 5 7  
sl.

N.C. E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 A5 C5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 C5 D5

49

T

A

B 0 6 7 0 6 7 0 6 7 0 6 7 2 5 7 0 6 7 0 6 7 0 6 7 0 6 7 5 7  
sl.

51

E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 C5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 C5 D5

T  
A  
B

0 8 7 0 8 7 0 8 7 0 8 7 0 0 5 7 0 8 7 0 8 7 0 8 7 0 8 7 5 7

53

N.C. E<sup>b</sup>5/B<sup>b</sup> N.C. E<sup>b</sup>5/B<sup>b</sup>

T  
A  
B

0 7 6 5 7 6 5 7 6 5 7 6 5 0 8 0 7 6 5 7 6 5 7 6 5 0 8 0